

Young Artist Talent Search

JAZZ FOR TEENS

**SUMMER YOUTH
PERFORMANCE
WORKSHOP**

**NJPAC/WYACT
SUMMER MUSICAL
PROGRAM**

**JEFFREY CAROLLO
MUSIC
SCHOLARSHIP**

**THE STAR-LEDGER
SCHOLARSHIP
FOR THE
PERFORMING ARTS**

**SUMMER TAP
INTENSIVE**

**YOUNG ARTIST
INSTITUTE**



NJPAC

New Jersey PERFORMING ARTS CENTER

got talent?



**Final Application Deadline:
March 1, 2005**

**Auditions:
April 2 & 3, 2005**

Dear Students, Teachers, Parents and Friends,

If you've "Got Talent," show it! The NJPAC Arts Training programs offer professional training to talented young artists who want to sing, dance, act, play instruments and believe they can do it! On April 2 and 3, 2005, NJPAC will identify some of the finest young performers in the artistic disciplines of vocal music, instrumental music, theater and dance during the fourth annual NJPAC Young Artist Talent Search.

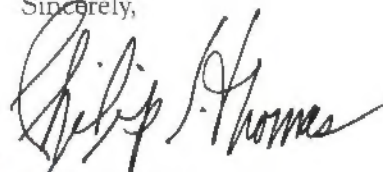
The very first Talent Search was attended by over 300 young auditioners vying to be selected for participation in 5 programs accepting a total of 220 students. It was such a smashing success, the *Today Show* covered it on live television, and prominent news coverage was featured in *The New York Times*, *The Star-Ledger* and on NJN and News 12. The second year saw such a huge increase in applications that the Talent Search was expanded to two days with nearly 500 students auditioning. The 2004 Talent Search exceeded all expectations with over 800 scheduled auditions and additional live television coverage. A great number of talented young people competed for participation in 5 programs with a total of 220 openings.

Once again, NJPAC proudly offers students the opportunity to audition for admission into the following NJPAC Arts Training programs: Jazz for Teens, the Summer Youth Performance Workshop, the NJPAC/WYACT Summer Musical Program, the Jeffrey Carollo Music Scholarship, *The Star-Ledger* Scholarship for the Performing Arts, Summer Tap Intensive and the Young Artist Institute. Additionally, awards will be given to the top auditioners in each artistic discipline, which may include solo performance opportunities at NJPAC.

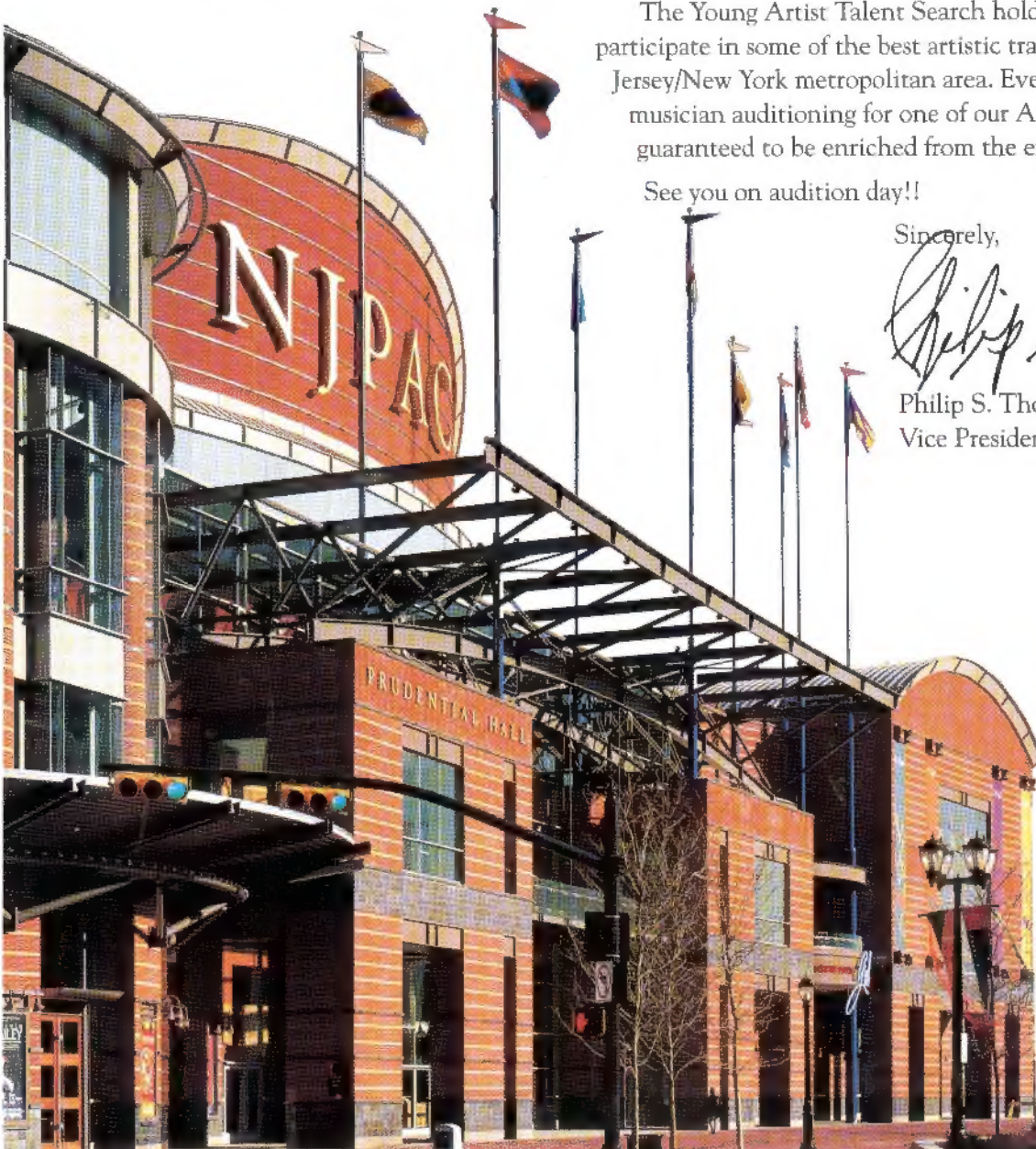
The Young Artist Talent Search holds the key for students to participate in some of the best artistic training programs in the New Jersey/New York metropolitan area. Every actor, singer, dancer and musician auditioning for one of our Arts Training programs is guaranteed to be enriched from the experience!

See you on audition day!!

Sincerely,



Philip S. Thomas
Vice President, Arts Education



The Young Artist Talent Search is made possible by the generosity of The NJPAC Women's Association and Independence Community Foundation.

Cover photo: Daniel Rufolo and Pauline Tarife, piano; Esley Tate and Jennie Sutton, dance; Marc Plotkin, saxophone

Photos by Warren Westura

TABLE OF CONTENTS

Arts Training Program Summary	2
Important Dates/Deadlines	3
General Information	3
Eligibility	4
Awards	4
Acknowledgements	4
About NJPAC	5
NJPAC Arts Education	5
Lucent Technologies Center for Arts Education	5
Artist Faculty Roster	6
Student Successes	7

Program Specific Requirements and Information

Jazz for Teens	
(Instrumental Music, Vocal Music)	8-9
Summer Youth Performance Workshop	
(Modern Dance, Vocal Music, Acting)	10-11
NJPAC/WYACT Summer Musical Program	
(Vocal Music, Instrumental Music, Acting, Dance)	12-13
The Jeffrey Carollo Music Scholarship	
(Instrumental Music, Vocal Music)	14-15
<i>The Star-Ledger</i> Scholarship for the Performing Arts	
(Dance, Vocal Music, Instrumental Music, Acting)	16-18
<i>The Star-Ledger</i> Scholarship Recipients	19
Summer Tap Intensive (Tap Dance)	20-21
Young Artist Institute (Modern Dance, Vocal Music, Acting, Musical Theater)	22-23
Application Requirements	24
Application Form	Inside Back Cover



NJPAC ARTS TRAINING PROGRAM SUMMARY

	Jazz for Teens	Summer Youth Performance Workshop	NJPAC/WYACT Summer Musical Program	Jeffrey Carollo Music Scholarship	The Star-Ledger Scholarship for the Performing Arts	Summer Tap Intensive	Young Artist Institute
Program Type	Jazz training in small ensembles	Singing, acting, and modern dance training in small classes	Full-scale musical production	Vocal or instrumental lessons on an individual basis	College scholarship	Tap dance training in small classes	Singing, acting modern dance, musical theater in small classes
Applicant Residency Requirement	No Requirement	No Requirement	No Requirement	No Requirement	Newark residents only	No Requirement	No Requirement
Age Group	13-18 years	11-18 years	Under 24 years	Under 18 years	High school seniors	11-18 years	11-18 years
Artistic Disciplines	Vocal Music, Trumpet, Trombone, Saxophone, Guitar, Piano, Bass, Drums, Percussion, Flute, Clarinet	Vocal Music, Acting, Modern Dance	Vocal Music, Dance, Instrumental Music, Acting	Piano, Violin, Viola, Cello, Bass, Trumpet, Guitar, Clarinet, Percussion, Voice	Vocal Music, Instrumental Music, Acting, Dance	Tap Dance	Vocal, Music, Acting, Modern Dance, Musical Theater
Program Dates	Saturdays 10a-4p Fall Semester: Sept. - Dec., 2005 Spring Semester: Feb. - May, 2006	Weekdays 10a-3:30p June 27- July 29, 2005	Afternoons and evenings May-July, 2005	Two days per week by individual appointment Sept., 2005 through June, 2006	Begin college by Sept., 2005	July 5-29, 2005	Fall Semester Tuesday and/or Thursday evening Sept. - Dec., 2005 Spring Semester Tuesday and/or Thursday evening Feb. - May, 2006
Final Performance	Concert May 13, 2006	Showcase performance July 28, 2005	9 performances at NJPAC July 15- 23, 2005 7 additional performances location to be determined	Recital May 31, 2006	Recital June 8, 2005	Parent Day July 29, 2005	Fall Parent Day Dec. 13 & 15, 2005 Spring Parent Day May 16 & 18, 2006
Tuition	\$400 for one semester \$600 for the full year (scholarships available)	\$800 (scholarships available)	N/A	Student is required to pay for one of the two private lessons per week (additional scholarship money available)	N/A	\$300 (scholarships available)	\$225 per course (scholarships available)
Ability Level	Intermediate-Advanced	Intermediate-Advanced	Advanced	Intermediate-Advanced	Advanced	Intermediate & Advanced	Intermediate & Advanced
No. of students accepted	approx. 75	approx. 55	35-45 cast members; 20-30 orchestra members	12	3	approx. 20	approx. 80

IMPORTANT DATES

Deadlines

Preferred Application Postmark Deadline

January 1, 2005

\$10.00 application fee

Early Application Postmark Deadline

February 1, 2005

\$15.00 application fee

Final Application Postmark Deadline

March 1, 2005

\$20.00 application fee

Audition Dates

April 2 & 3, 2005

New Jersey Performing Arts Center

Lucent Technologies Center for Arts Education

24 Rector Street, Newark, NJ 07102

For more information:

Call (973) 353-8009 or visit www.njpac.org



GENERAL INFORMATION

NJPAC's Young Artist Talent Search will take place on April 2 & 3, 2005, at which time auditions will be held for the following NJPAC Arts Training Programs:

- Jazz for Teens 2005-2006
- Summer Youth Performance Workshop 2005
- NJPAC/WYACT Summer Musical Program 2005 (cast and orchestra)
- The Jeffrey Carollo Music Scholarship 2005-2006
- The Star-Ledger Scholarship for the Performing Arts
- Summer Tap Intensive 2005
- Young Artist Institute 2005-2006

There will be no additional auditions for the above-mentioned programs (NOTE: with the exception of NJPAC/WYACT Summer Musical Program).

Students may audition for more than one program.

NOTE: Students may not participate in both the Summer Youth Performance Workshop and NJPAC/WYACT Summer Musical Program but may audition for both programs.

Auditions will be held in separate NJPAC rooms for each program, with one central location for registration.

Audition day and time will be assigned by NJPAC, after the application fees are paid.

AUDITION WORKSHOP

All applicants will have the opportunity to participate in an audition workshop that will assist in preparing them to be competitive in the audition process. We strongly encourage participation in order for students to be at the highest level of performance during the audition.

ELIGIBILITY

Students must be 18-years-old or younger and remain in elementary, middle or high school for the duration of the program. (NOTE: NJPAC/WYACT Summer Musical Program accepts college students.)

To receive an audition slot at the Young Artist Talent Search, students must submit an application in accordance with the requirements on page 2.

Late applicants or walk-ins will not be permitted to audition.

Students must audition at the Young Artist Talent Search on April 2 & 3, 2005, to be selected for one of the NJPAC Arts Training programs.

Students must meet the eligibility requirements and adhere to the audition requirements as prescribed by each program.

Please note: The application fee must be paid before an audition will be scheduled.

AWARDS

Students will be selected to participate in NJPAC Arts Training Programs based on their audition. All students who are selected will perform at NJPAC.

Scholarships are available for programs that charge tuition (*see Section V of the Application Form for details on how to apply*).

The first 50 Young Artist Talent Search candidates to return their applications will receive two free tickets to an upcoming NJPAC-presented performance.

The top auditioner for each program may have the opportunity to be a featured student performer at NJPAC during the year.

ACKNOWLEDGEMENTS

NJPAC Arts Education programs are made possible by the generosity of the following contributors: The Prudential Foundation, Victoria Foundation, Smart Family Foundation/David S. Stone Esq., Boies, Schiller & Flexner LLP - NJ Office, Verizon, Geraldine R. Dodge Foundation, *The Star-Ledger*/Samuel I. Newhouse Foundation, Albert and Katharine Merck, Turrell Fund, Allen and Joan Bildner and the Bildner Family Foundation, United Way of Essex and West Hudson, Leon & Toby Cooperman Foundation, The Sagner Family Foundation, NJPAC Women's Association, FleetBoston Financial Foundation, Aventis Pharmaceuticals Foundation, and Arts Education Endowment Fund in Honor of Raymond G. Chambers.

Support is also provided by the Greentree Foundation, the MCJ Foundation, Roche, Independence Community Foundation, Kraft Foods, Richmond County Savings Foundation, Leavens Family Foundation, Meg & Howard Jacobs, Lichtman Family Foundation, PepsiCo Foundation, PSE&G, Bristol-Myers Squibb Foundation, McCrane Foundation, E. Franklin Robbins Charitable Trust, Novartis Pharmaceuticals Corporation, MBNA Foundation, JMS Foundation for Children, Tribune New York Foundation, New Jersey State Council on the Arts/Department of State, New Jersey Cultural Trust, WCBS-TV/CBS2 and funds from the National Endowment for the Arts.

ABOUT NEW JERSEY PERFORMING ARTS CENTER

New Jersey Performing Arts Center is located near the Gateway Center, Newark's Penn Station, and the Ironbound District. With two theaters, the 2,750-seat Prudential Hall and the intimate 500-seat Victoria Theater, NJPAC is the result of a dream—a dream of excellence and universality in the performing arts—which has become a reality through the support of the State, the City of Newark, the County of Essex, the federal government, a public-spirited private sector, and a determined, culture-loving population. A new kind of performing arts center, one equipped to present world-class events representing every conceivable art form, both traditional and popular, NJPAC stands as a symbol of community, excellence in artistic expression, and international cultural exchange.

NJPAC ARTS EDUCATION

Arts education has been a central part of NJPAC's mission since its inception. Before the center opened its doors in October 1997, the Arts Education Department had been reaching thousands of young people through its in-school and community-based programs and performances. NJPAC is proud to have one of the largest and most comprehensive programs of its kind in the nation.

Each season, over 100,000 teachers, students and parents attend NJPAC performances in the SchoolTime and FamilyTime series. Additionally, school residency programs involve over 4,000 students each year in comprehensive dance, acting and music training. Programs also reach young people beyond the school walls through partnership residencies with United Way of Essex and West Hudson community agencies and through NJPAC's Arts Training programs.

Working directly with teachers to increase their understanding of arts education is essential to the success of any arts program. Therefore, opportunities for professional development are also an important part of NJPAC's offerings.

The NJPAC facilities belong to all New Jerseyans. In this spirit, the Arts Education Department has developed partnerships with educational institutions and arts organizations statewide. These programs include the annual hosting of the New Jersey Music Educators Association All-State Concerts; Jazz for Teens, a jazz-training program co-produced with WBGO-Jazz 88; the Jeffrey Carollo Music Scholarship at the Newark School of the Arts; *The Star-Ledger* Scholarship for the Performing Arts; the New Jersey Youth Orchestra Festival, presented in association with the New Jersey Symphony Orchestra; and NJPAC/WYACT Summer Musical Program, co-produced with the Westfield Young Artists' Cooperative Theatre.

NJPAC will continue to explore new and innovative ways to use its resources to serve New Jersey students and educators. To receive more information about NJPAC Arts Education programs, please call (973) 353-8009 or visit our website at www.njpac.org.

THE LUCENT TECHNOLOGIES CENTER FOR ARTS EDUCATION

A completely renovated six-story 33,000 square foot building, the Lucent Center, which opened its doors in 2001, provides a conservatory atmosphere with state-of-the-art performance, classroom and rehearsal spaces. Students in the Arts Training Programs have the opportunity to utilize the many music practice rooms during their time off from regularly scheduled classes at NJPAC, and in the future will benefit from the resource library and computer lab.

2003-2004 ARTIST FACULTY ROSTER

Jazz for Teens

Rufus Reid, *Artistic Advisor*
 Don Braden, *Music Director*
 Art Martin, *Program Advisor*
 Mike LeDonne, *Piano Instructor*
 Valery Ponomarev, *Trumpet Instructor*
 Earl McIntyre, *Trombone Instructor*
 Dion Parson, *Drums Instructor*
 Mark Gross, *Saxophone Instructor*
 Joris Teepe, *Bass Instructor*
 Ron Jackson, *Guitar Instructor*
 Roseanna Vitro, *Vocal Instructor*



Summer Youth Performance Workshop / Young Artist Institute

Sharon Stephens, <i>Workshop Director</i>	Raegan Wood-Sanders, <i>Modern Dance Instructor</i>
Christian Ely, <i>Acting Instructor</i>	Steve Weinstock, <i>Modern Dance Accompanist</i>
Count Stovall, <i>Acting Instructor</i>	David Davis, <i>Vocal Music Accompanist</i>
Terrance Kennedy, <i>Vocal Music Instructor</i>	

NJPAC/WYACT Summer Musical Program

Cynthia Meryl, <i>Director</i>	Ilene Greenbaum, <i>Musical Director</i>
Sherry Alban, <i>Choreographer</i>	Carla Brothers, <i>NJPAC Representative</i>

The Jeffrey Carollo Music Scholarship

Caitlin Haughey, <i>Music Advisor</i>	Eddy Contreras, <i>Piano Instructor</i>
Steve Shiman, <i>Curriculum Advisor</i>	Nadine Herman, <i>Vocal Instructor</i>
Vicente Avella, <i>Piano Instructor</i>	Hisaichi Shimura, <i>Violin Instructor</i>
Karina Bruk, <i>Piano Instructor</i>	Daryl Hester, <i>Guitar Instructor</i>

The Star-Ledger Scholarship for the Performing Arts

Don Braden, *Instrumental Music Advisor*
 Raegan Wood-Sanders, *Dance Advisor*
 Trezana Beverley, *Acting Advisor*
 Faith Esham, *Vocal Music Advisor*

Audition Committee

Dena DeRose	Ron Jackson	Joe Patenaude
Dimitri Hadjipetkov	Laura Marchese	Seret Scott
Dele Husbands	Paul McRae	Count Stovall
William Houston, III	Judith Nicosia	Wincey Terry

STUDENT SUCCESS STORIES

Jorge Gavidia – *Star-Ledger Scholarship*

Recipient of the \$40,000 college scholarship awarded by *The Star-Ledger*. 2003 recipient of the NJPAC Carollo Scholarship. 2004 Governor's Award in Arts Education for Exceptional Promise in Music. Attending Mannes College of Music. Performed in the NJPAC Young Artist Cabaret.

Mark Cocheo – *Jazz for Teens*

Performed with the All-Eastern Honors Jazz Ensemble in Providence, Rhode Island. Selected as a WBGO Guest Host for Gary Walker's on-air show. Performed at NJPAC with James Moody and in the WBGO 25th Anniversary Concert. Honored as the 2004 Jazz Student of the Year (*Jazz for Teens*). Performed in the NJPAC Young Artist Cabaret. Recipient of the New Jersey Governor's Award for Exceptional Promise in Jazz. Beginning study at The New England Conservatory of Music, majoring in jazz performance and composition.

Todd Cuburak – *NJPAC/WYACT Summer Musical Program* Currently studies at Tisch School/New York University.

Marcus Miller – *Jazz for Teens*

Awarded the silver medal at the ACT-SO NJ state competition, and will compete in the ACT-SO national competition. Selected as a WBGO Guest Host for Gary Walker's on-air show. Performed in the WBGO 25th Anniversary Concert. Recipient of the Outstanding Senior Award (*Jazz for Teens*). Performed in the NJPAC Young Artist Cabaret. Named as a National Merit Scholar, National Achievement Scholar and University of Rochester Humanities Governor's Scholar. Beginning study at Harvard University.



Heidi Burgermaster – *Jazz for Teens*

Selected as a WBGO Guest Host for Michael Bourne's on-air show. Recipient of the Outstanding Senior Award (*Jazz for Teens*). Performed in the NJPAC Young Artist Cabaret. Beginning study at New School University in New York, majoring in vocal jazz performance.



Melissa Miller – NJPAC/WYACT Summer Musical Program Cast as Lady Macduff in Shakespeare Theater of New Jersey's production of *Macbeth*.



FOR TEENS

Made possible in part by



WACHOVIA



WBGO/88.3FM



NJPAC

New Jersey's teenage musicians can experience the spontaneity and excitement of an essential American art form—Jazz! Aspiring young jazz artists have the opportunity to learn from master professional musicians in exploring the history, techniques and styles of jazz through both class work and performances.

Created by NJPAC in conjunction with WBGO, New Jersey's premier jazz radio station, Jazz for Teens will feature selected high school students attending twenty full-day classes on Saturdays from September – December 2005 and February – May 2006. At the end of the Fall semester, students will participate in a professional recording session. At the end of the Spring semester, students will perform in a final concert at NJPAC.

Renowned jazz musician Don Braden is the Music Director of Jazz for Teens. Art Martin, a respected educator and musician, is the Program Advisor. The faculty is comprised of professional jazz musicians, including Dion Parson, *drums*; Earl McIntyre, *trombone*; Mark Gross, *saxophone*; Valery Ponomarev, *trumpet*; Ron Jackson, *guitar*; Mike LeDonne, *piano*; Joris Teepe, *bass*; Roseanna Vitro, *voice*.

FEATURES:

Jazz for Teens offers the following training and activities:

- **Instrumental and Vocal Technique:** Training for individual instrumentalists and vocalists will be provided through instrument-specific master classes.
- **Theory & Improvisation:** In the Fall semester, students will study jazz theory and gain proficiency in ear training. In the Spring semester, students will expand on this knowledge in improvisation classes. Throughout the program, students will develop the ability to hear chord structure, enabling them to play through and around the melody, yet remain in harmony.
- **Ensemble:** All students will have the opportunity to rehearse and play together in small ensembles. Each ensemble will have brass (trumpet, trombone, tuba), woodwinds (saxophone, flute, clarinet), and a rhythm section (piano, bass, drums, guitar). Vocalists will rehearse with a professional trio.
- **Classes and Concerts:** All classes will be held on Saturdays from 10:00am to 4:00pm at the Lucent Technologies Center for Arts Education, located at 24 Rector Street, around the corner from the NJPAC theaters. Additionally, students will attend live WBGO *Children's Jazz Concerts*, from 12:30pm to 2:00pm held at various venues in and around Newark. All students participating in the Fall semester will be part of a live recording session at WBGO studios on December 10, 2005. All students participating in the Spring semester will perform in the final concert in NJPAC's Victoria Theater on May 13, 2006.

JAZZ FOR TEENS PARTICIPANTS AGREE TO:

- Submit the tuition fee before classes begin [\$400 for 1 semester (10 weeks); \$600 for 2 semesters (20 weeks)]
- Attend classes regularly per the following schedule:

Fall Semester 2005

September 17	October 29
September 24	November 12
October 1	November 19
October 15	December 3
October 22	December 10

Spring Semester 2006

February 18	April 1
February 25	April 8
March 4	April 22
March 11	May 6
March 18	May 13

APPLICANT REQUIREMENTS:

- Jazz for Teens is open to high school students ages 13–18.
- Applicants must complete the application at the end of this booklet and submit it along with one letter of recommendation from a music instructor (school or private).
- ALL applicants must audition at NJPAC on April 3, 2005. Students may audition for the full year of classes, Fall semester only, or Spring semester only. Please note that students auditioning for a full year of classes may receive preference.
- Tuition for the program is as follows: \$400 for 1 semester, \$600 for full year.
- Scholarships are available based on talent and financial need. Section V of the application must be completed to apply for scholarship.

AUDITION REQUIREMENTS AND GUIDELINES:

- The audition process will evaluate tone quality, rhythmic feel (swing!), technique, jazz interpretation and overall preparation.
- The auditions will take place in a performance style situation. First auditioners will play scales, then perform the melody and improvise on the required tunes.
- Wind and horn players (saxophone, trumpet, trombone) will audition in groups of 3–4 with a live professional rhythm section provided by NJPAC.
- Rhythm section players (piano, bass, guitar, drums) and vocalists will audition individually, with NJPAC musicians providing back-up.
- A jazz theory evaluation will be administered at the audition.

Note: the theory evaluation is for placement purposes only and in no way determines acceptance into the program.

Instrument	Scales Required	Tunes Required	Other Requirements
Saxophone Trumpet Trombone Flute/Clarinet Piano Bass Guitar	<ul style="list-style-type: none"> • Chromatic Scale (full range of instrument) • Dorian Minor Scale (Keys: D, G, C, F, A, E) • Major Scale (Keys: C, F, Bb, Eb, G, D) • Dominant 7th Scale (Keys: G7, C7, F7, Bb7, D7, A7) <p><small>Note: Each student will be asked to play one of each type of scale, chosen at random. Pianists must play with both hands together.</small></p>	<p>Tune #1:</p> <ul style="list-style-type: none"> • Sugar (Stanley Turrentine) (Jamey Aebersold Vol. 49 or 70) <p>Tune #2:</p> <ul style="list-style-type: none"> • Four (Miles Davis) (Jamey Aebersold Vol. 7, 65 or 67) 	
Drums	Drummers are expected to know the 26 rudiments and will be asked to demonstrate 2–3 rudiments at random.	<p>Tune #1 (choose 1):</p> <ul style="list-style-type: none"> • Straight No Chaser (Thelonious Monk) • Seven Steps to Heaven (Miles Davis) • Now's the Time (Charlie Parker) <p>Tune #2 (choose 1):</p> <ul style="list-style-type: none"> • Afro Blue (Mongo Santamaria) • Up Jumped Spring (Freddie Hubbard) • All Blues (Miles Davis) 	Drummers will be asked to demonstrate jazz drum-set styles including: <ul style="list-style-type: none"> • Straight-ahead swing feel in any tempo • Ballad (with brushes) at a tempo of 60 bpm • Medium tempo bossa-nova • Up-tempo samba feel • Medium tempo two-feel swing groove • Shuffle groove
Vocalists	<ul style="list-style-type: none"> • Chromatic Scale (full range) • Major Scale (any key) • Dorian Minor Scale (any key) • Dominant 7th Scale and chord arpeggios (any key) 	<p>Choose 1:</p> <ul style="list-style-type: none"> • A Sleepin' Bee (H. Arlen/T. Capote) • But Beautiful (J. Burke/J. Van Heusen) • Blue Sues (Irving Berlin) 	<p>Optional tune (for singers with previous jazz experience). Sing the melody and scat an improvised solo.</p> <ul style="list-style-type: none"> • Billie's Bounce (Charlie Parker)

Notes: All instrumental required tunes can be found in the Jamey Aebersold series of books & CDs (see above for volume numbers). All vocal selections can be found in *The Real Little Ultimate Jazz Fake Book*, published by Hal Leonard, available in key of C, Bb, and Eb editions. Please note that these books are only some of many available music books that contain these tunes. It is not required to purchase these books.



Summer Youth Performance Workshop

Made possible by
Turrell Fund
Independence
Community
Foundation

The Summer Youth Performance Workshop is NJPAC's five-week, full day program for artistically talented young people, ages 13–18 (*and advanced 11 and 12 year olds*). The program is designed to offer students a unique opportunity to study vocal music, acting, and modern dance with top professionals in each field. The classes are dedicated to giving each student focused, discipline-based instruction in each of the three disciplines. Guest artists and field trips will augment each student's artistic experience.

FEATURES:

- Multi-disciplinary training in acting, modern dance, and vocal music
- Field trip to a live performance
- Visiting artist workshops and master classes
- Final performance on stage in Victoria Theater at NJPAC
- If accepted, there is a \$800 tuition fee for the program. Scholarships are available.
(NOTE: Section V of the Application must be completed to apply for scholarship aid.)



SYPW PARTICIPANTS AGREE TO:

- Attend classes regularly from June 27 to July 29, 2005, Monday through Friday, 10:00am to 3:30pm.
- Be present for the Showcase dress rehearsal and performance on July 28, 2005.
- Submit the \$800 tuition fee no later than May 15, 2005. (Student may forfeit his/her acceptance if tuition is not received on time.)

APPLICANT REQUIREMENTS:

- Must be a middle or high school student, age 13–18 (*Advanced 11 and 12-year-olds may be accepted based on a brief interview*).
- Student must audition on April 2, 2005, at NJPAC in ONE (1) of the following areas: vocal music, modern dance or acting, utilizing the prescribed AUDITION REQUIREMENTS AND GUIDELINES as outlined below.
- This is an intense daily performing arts experience. Students should be certain that they have a serious interest in committing the energy and focus necessary for this type of program.

AUDITION REQUIREMENTS AND GUIDELINES:

- The audition process will evaluate technical ability, artistic interpretation and stage presence. Students should choose selections and perform in a manner that best exhibits all of these qualities.
- Auditions are judged by top professionals in each discipline. Students showing exceptional talent and/or promise will be accepted into the classes.
- Students must audition in ONE (1) of the three artistic genres offered through the Summer Youth Performance Workshop (*vocal music, modern dance, acting*). Students are advised to audition in their **strongest** genre. Should assistance be needed to determine the area of strength, NJPAC's Arts Education staff will gladly assist in making this decision. Please call 973-642-8989 ext. 3356 for assistance.
- All applicants must bring one letter of recommendation from a private arts instructor or a school arts teacher/advisor to the audition.
- All applicants must bring a current photo of him/herself to the audition. Photos need not be professional headshots—any clear photo of the applicant (alone) will suffice.

Vocal Music

Vocalists may sing a piece from any genre: classical, musical theater, R&B, jazz, contemporary, etc. Students are to prepare one piece no longer than 3 minutes in length and must perform from memory. An accompanist will be provided by NJPAC. Vocalists must bring two copies of sheet music in the chosen key, and will also be asked to sing scales.

Acting

Perform a short monologue from any comedy, drama, classical or contemporary play. The audition should consist of either two contrasting monologues of no longer than 1½ minutes each or one 2-minute monologue. Monologues must be performed from memory. Auditioners can find plays from which to select the monologue at their local library or bookstore; students should read the entire play.

Modern Dance

Auditioners will need to come prepared to take a short modern dance class. A dance instructor will guide this class. Some technique and combination work will be reviewed. Dancers should wear appropriate dancewear (leotards, sweatpants, jazz pants, t-shirts, etc.) and must perform with bare feet (no tights with feet, jazz shoes, ballet slippers or socks, please.) Students should come to the audition in this attire with other clothing over it, if necessary, as there are no dressing rooms available.

NJPAC/WYACT SUMMER MUSICAL PROGRAM



Anything Goes (2004)

Made possible in part by
Turrell Fund



This program is a collaboration between NJPAC and the Westfield Young Artists' Cooperative Theatre (WYACT), one of the most celebrated youth theater companies in New Jersey. WYACT's mission is to enable young artists to receive the highest quality theater arts education possible at little or no cost to them, and for the public to receive the highest caliber performance and production that talents and resources can provide. By collaborating with NJPAC, these goals are possible to achieve. Performers learn firsthand about musical theater by participating in a full-scale, professional level production. The NJPAC/WYACT program, now in its eighth year, presents WYACT productions in NJPAC's Victoria Theater. Past sold-out NJPAC/WYACT performances include *Carousel*, *Oliver!*, *Brigadoon*, *Once On This Island*, *South Pacific*, *West Side Story* and *Anything Goes*. Productions of *South Pacific*, *West Side Story* and *Anything Goes* have toured to the Algonquin Arts Theatre in Manasquan, NJ. NJPAC's Young Artist Talent Search serves as a preliminary audition for potential cast and orchestra members.

FEATURES:

- The audition at the NJPAC Young Artist Talent Search is a preliminary audition for the NJPAC/ WYACT Summer Musical Program. If a performer is interested in auditioning to be a cast member and cannot audition on April 2, a second day of preliminary auditions will occur at NJPAC on April 9 from 10:00am - 6:00pm. The same requirements apply.
- Top auditioners may be recognized for future performance opportunities at NJPAC.
- Those selected for the cast or orchestra will work first-hand in a professional theater environment.
- Participation in the program is a valuable credit on the student's college or professional resumé.
- Participation allows the student to network with other young artists and professionals.

APPLICANT REQUIREMENTS:

- The applicant must be a Middle, High School or College student
- We seek to identify:
 - dramatic and character actors with legitimate vocal, dance and acting training for assorted leading and ensemble roles.
 - talented instrumental musicians with pit orchestra experience and doubling on various instruments, as is commonly done for musicals.

PRELIMINARY AUDITION REQUIREMENTS AND GUIDELINES:

- The audition process will evaluate technical ability, artistic interpretation and stage presence. Auditioners should choose selections and perform in a manner that best exhibits all of these qualities. Top professionals in each discipline will judge the auditions.
- All students should bring the following documents to their audition:
 - resumé
 - headshot photo (**professional photo not necessary – a clear picture of the face alone is acceptable**)
 - sheet music from a Broadway musical in your chosen key
(Note: Music **MUST** be from a Broadway musical)

Actors and Singers

Prepare a song from memory that best exemplifies the student's singing ability. An accompanist will be provided. On April 9 at 7:00pm, select students (from both the April 2 and April 9 auditions) may be called back to learn a dance combination. Students should wear appropriate dance attire at that time. Final callbacks for selected students will occur on April 16.

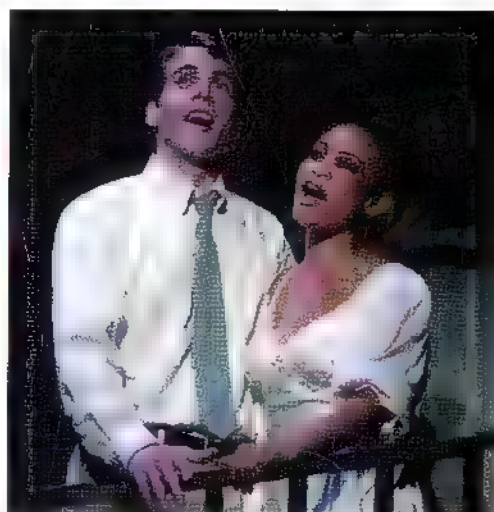
Orchestra Musicians

Prepare an excerpt of a concerto or solo on the level of an All-State or Regional audition piece.

(To confirm the musical production chosen for 2005 please phone (908) 233-3200 after December 1, 2004.)



Anything Goes (2004)



West Side Story (2003)



The NJPAC

JEFFREY CAROLLO

Music Scholarship

The NJPAC Jeffrey Carollo Music Scholarship at the Newark School of the Arts (NSA) is made possible through a fund established in 1997 at the behest of Mr. and Mrs. Nicholas Carollo in honor of their late son Jeffrey, a gifted musician. The Scholarship program has motivated talented young artists seeking an outlet for musical expression and access to high quality music instruction. The Scholarships, administered by New Jersey Performing Arts Center's Arts Education Department, provide comprehensive training in music for select students who enroll in the after-school music programs at the Newark School of the Arts. Classes include private lessons, music theory, music history and ensembles. Students must go through an audition process in order to qualify for the Carollo Music Scholarship.

THE NEWARK SCHOOL OF THE ARTS

Founded in 1968, the Newark School of the Arts is a community-based organization committed to providing access to sequential, comprehensive arts education and performance opportunities. Through an open admissions policy, NSA serves a diverse population regardless of financial need. By means of a carefully selected curriculum and a faculty of proven artists/teachers along with guest artists, NSA endeavors to enhance the quality of life of individuals, families and the community, as well as to prepare students for potential professional careers by providing instruction and participation in organized performances. NSA has developed outstanding leading artists including Savion Glover, Keisha Pulliam (*The Cosby Show*) and Derek Lee Ragin. NSA offers private and group instruction in music (all instruments), voice, dance, theater and visual arts for all ages and levels.

Made possible by
Amelior and
MCJ Foundations



NJPAC

FEATURES:

- Open to music students in grade 11 and under.
- Scholarships are available for students who study voice or one of the following instruments: piano, violin, viola, bass, cello, guitar, trumpet, clarinet or drums.
- Scholarships will be awarded based on talent and potential.
- Scholarship benefits will begin at the start of the 2005 Fall semester and end in June 2006.
- Scholarship students are to attend two private lessons per week after school, in the evenings, and/or on Saturdays at the Newark School of the Arts.
- Scholarships pay for one lesson per week, the second is paid for by the student. Additional scholarships may be available based on financial need.
- Final performance of all Scholarship recipients will be at NJPAC.
- Students shall be informed of the status of their audition within a reasonable amount of time determined by NJPAC and NSA staff.
- Members of the Carollo family, as well as representatives from NJPAC and NSA, will be present at the auditions.

SCHOLARSHIP RECIPIENTS AGREE TO:

- Enroll at the Newark School of the Arts to begin classes in September 2005.
- Take 2 weekly private lessons at NSA.
- Attend an orientation, plus two follow-up evaluation meetings with NJPAC and NSA staff throughout the school year.
- Successfully perform a 'jury' of their intended recital piece before being permitted to perform on stage at NJPAC.
- Perform in the recital at NJPAC on May 31, 2006, and attend the dress rehearsal on May 30, 2006.

APPLICANT REQUIREMENTS AND GUIDELINES:

- Candidates must perform at the NJPAC audition on April 3, 2005 in one of the following areas: violin, viola, cello, string bass, piano, guitar, clarinet, trumpet, drums or voice.
- All applicants must bring one letter of recommendation from a private or school music teacher.
- All applicants must bring a current photo of him/herself. Photos need not be professional headshots; any clear photo of the applicant (alone) will suffice.
- The audition process will evaluate technical ability, artistic interpretation and stage presence. Students should choose selections and perform in a manner that best exhibits all of these qualities.
- Students must play a musical selection (preferably from memory) from the following list OR an equivalent piece:

Instrument	Composer	Required piece
Piano	Chopin or Mozart	Any Chopin Waltz or Mozart Sonata
Violin	Boccherini	Minuet
Viola	Boccherini	Minuet
Cello	Gossec	Gavotte
Bass	Corelli	Prelude from the Sonata in D minor
Bb Clarinet	Mozart	K622, Adagio (no cadenza required)
Trumpet	Koepke	L'Allegro, Andante (no cadenza required)
Guitar	de Narvaez	Guarda me las Vacas or Lagrima, Francisco Tarrega
Voice		Any Italian, German or French Art Song

Drums must audition in 2 of the following categories

Snare	Garwood Whaley	Solo #7 from Audition Etudes (all rolls to be played closed)
Mallets	Garwood Whaley	Etude #5 for Keyboard Percussion from Audition Etudes
Timpani	Garwood Whaley	Etude #5 for Timpani from Audition Etudes



The Star-Ledger Scholarship for the Performing Arts

Sponsored by
The Star-Ledger



The Star-Ledger Scholarship for the Performing Arts is designed to provide higher education opportunities for the young people of Newark. This program enables NJPAC to identify, cultivate and train gifted college-bound Newark high school seniors who demonstrate the potential to become leading arts professionals. These scholarships are among New Jersey's most prestigious scholastic awards. Three merit-based scholarships are awarded for either \$40,000 (\$10,000 per year for four years) or \$20,000 (\$5,000 per year for four years). The scholarships support a 4-year education leading to the completion of a degree from an accredited undergraduate institution. The scholarships also provide the opportunity to gain practical experience through internships at New Jersey Performing Arts Center.

FEATURES:

- Scholarships are available for students proficient in vocal music, instrumental music, acting or dance.
- Open to high school seniors who both reside and attend school in Newark.
- Paid internships providing hands-on experience at New Jersey Performing Arts Center are available for the \$40,000 scholarship winners.
- Career counseling and guidance services are provided to recipients throughout their college years.
- Recipients perform at NJPAC each year of the award.
- Scholarships are awarded based on artistic talent and academic potential.
- Scholarship applicants will be notified of their acceptance status no later than May 1, 2005.

SCHOLARSHIP RECIPIENTS AGREE TO:

- Enroll as a full-time student in a 4-year undergraduate college or university by the Fall of 2005.
- Maintain an overall college GPA of 2.5 each year of the award, and meet all core and major requirements for graduation
- Perform in recruitment events at Newark high schools
- Perform at *The Star-Ledger* Scholarship Recital each year of the award. The 2005 recital is scheduled for June 8, 2005. Recipients must attend 4-6 coaching sessions with an NJPAC Teaching Artist prior to the recital.

APPLICANT REQUIREMENTS:

- Student must be a high school senior who attends a Newark high school and has a permanent residence in Newark, New Jersey. (Proof of residency is required.)
- Applicants must submit the following documents *prior* to the audition, **no later than March 28, 2005:**
 - High school transcript
 - Three (3) letters of recommendation: one from an arts teacher, one from a non-arts teacher in school, and one from a principal or guidance counselor
 - SAT scores
 - Personal essay describing how this scholarship will help student achieve his/her goals
 - List of pieces that will be performed for the audition
 - If applicant is using the NJPAC accompanist music must also be submitted by this date
- Student should have an overall academic GPA of 2.5 to apply for this scholarship, however extremely talented individuals with a GPA of less than 2.5 may be considered.
- Applicants, their parents and teachers are invited to attend seminars to help prepare for the audition. Students should submit their applications as early as possible in order to receive prompt notification about these workshops. Notification of the dates will follow receipt of this application.



2004 Star-Ledger Scholarship winners

AUDITION REQUIREMENTS AND GUIDELINES:

- Students must perform at the audition on April 2, 2005, in one of the following artistic disciplines: vocal music, instrumental music, dance or acting.
- Semi-finalists will be selected based on their performance at the April 2 audition. **All semi-finalists must perform a second audition on April 3, 2005.** Based on their performance at the April 3, 2005 audition, finalists will be selected for an interview on April 7, 2005. Three scholarship recipients will be selected after interviews are completed.

VOCAL MUSIC

All vocal pieces must be performed from memory. A piano accompanist will be provided or auditioners may bring their own accompanist. Only live accompaniment is permitted — absolutely no pre-recorded music is allowed. Only one accompanist is allowed per piece. No amplification will be allowed. Each selection should be no longer than 3 minutes. Auditioners must select one of the following categories for the audition:

- **Classical:** auditioners must prepare three (3) pieces of their choice — one must be in Italian, one must be in English. Repertoire should represent various time periods and contrasting styles.
 - **Musical Theater:** auditioners must prepare three (3) pieces of their choice. Repertoire should represent various composers and contrasting styles. At least one piece must be a ballad and one must be up-tempo.
 - **Jazz, Contemporary, R&B:** auditioners must prepare three (3) pieces of their choice. One piece must be a medium tempo/swing tune, one must be a ballad and one must be up-tempo.
- Sheet music for each piece must be submitted with the completed application.*

INSTRUMENTAL MUSIC

All instrumentalists may have one accompanist, if needed.

- **Classical**
Scales: Prepare all major scales and a chromatic scale. Auditioners will be requested to perform one or two scales at random. Scales should be in even octaves and cover the range of the instrument.
Selection #1: Etude such as Ferling, Dupont, Gallay, Hanon, etc.
Selection #2: Sonata or Concerto from a major composer such as Bach, Mozart, Beethoven, Chopin, Bartok, Debussy, etc.
 - **Jazz**
Scales: Prepare all major scales and a chromatic scale. Auditioners will be requested to perform one or two scales at random. Scales should be in even octaves and cover the range of the instrument. In addition, you must prepare arpeggios in major, minor, dominant or diminished.
Selection #1: Slow to medium tempo piece from Ellington, Parker, Gillespie or other jazz legend.
Selection #2: Up-tempo or fast piece from similar repertoire or the more modern composers such as Wayne Shorter, Chick Corea, Horace Silver or Herbie Hancock.
- Sheet music for each piece must be submitted with the completed application.*

ACTING

Auditioners must present two (2) monologues no longer than 3 minutes each. Monologues must be from existing plays and performed from memory. Poetry or original monologues are not suitable. Pieces should represent contrasting styles. No stage equipment will be provided. Students should not use props or costumes.

The script for each monologue must be submitted with application.

DANCE

Auditioners must prepare two (2) contrasting choreographed dance selections of their choice not to exceed four (4) minutes in length for each. The choreography may be original or created by another choreographer. Students may audition in ballet, modern or tap. Pre-recorded music is required. Audio equipment for tape (cued to the proper starting point) or CD will be provided. Auditioners must wear appropriate dance attire under their clothes. They must also bring shoes, rosin, etc., if necessary.



Jorge Gavidia
Mannes College of Music
New York, NY
2004
Instrumental Music



Jean Paul, Jr.
Butler University
Indianapolis, IN
2001
Dance



Randy Arruabe
Kean University
Union, NJ
2004
Instrumental Music



Kwame Micah
Central Connecticut State University
New Britain, CT
2001
Theater



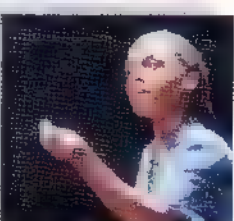
Porche Hardy
Rutgers University
New Brunswick, NJ
2004
Vocal Music



Dantelle Thompson
2004 Graduate
Rutgers University,
Mason Gross School of the Arts
New Brunswick, NJ
2000
Theater



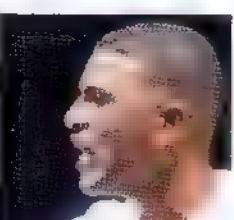
Kiyaana Cox
Howard University
Washington, DC
2003
Theater



Khalilah Williams
2004 Graduate
Rowan University
Glassboro, NJ
2000
Theater



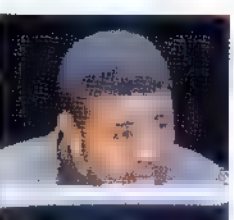
Terrie Foster-James
Temple University
Philadelphia, PA
2003
Dance



Kenny Marcelino
2004 Graduate
Montclair State University
Upper Montclair, NJ
2000
Theater



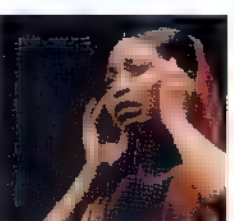
Emily Katehis
Montclair State University
Upper Montclair, NJ
2003
Instrumental Music



Ivshawn Sorey
2004 Graduate
William Paterson University
Wayne, NJ
1999
Instrumental Music



Zanrah Abdur Raheem
Montclair State University
Upper Montclair, NJ
2002
Dance



Nikiya Mathis
2003 Graduate
Temple University
Philadelphia, PA
1999
Theater

Photos courtesy of The Star-Ledger

SUMMER TAP INTENSIVE

The Summer Tap Intensive offers talented young tap dancers (11 – 18 years old) a chance to study with Tony® award-winner Savion Glover. The class will take place on and off the floor and focus on technique, styles, theory, notation, counting, history of tap and significant tap dancers.

FEATURES:

- Intensive training in tap dance
- Taught by Savion Glover
- 4 week intensive
- Classes: Monday through Thursday from 4:00 – 6:30pm
- If accepted there is a \$300 tuition fee. Scholarships are available.
(NOTE: Section V of the Application must be completed to apply for scholarships.)



Photo: Lois Greenfield

SUMMER TAP INTENSIVE PARTICIPANTS AGREE TO:

- Submit the \$300 tuition fee before June 1, 2005
- Attend classes regularly per the following schedule:
Monday – Thursday, July 5 – 29, 2005 (No class July 4th)

APPLICANT REQUIREMENTS:

- Summer Tap Intensive is offered to middle and high school students ages 11 – 18.
- Applicants must complete the application at the end of this booklet and submit it with the necessary application fee.
- Applicants must audition at NJPAC on April 2, 2005.
- Scholarships are available based on talent and financial need; Section V of the application must be completed to apply for a scholarship.

AUDITION REQUIREMENTS AND GUIDELINES:

- The audition process will evaluate technical ability, potential and artistic interpretation. Auditioners should choose selections and perform in a manner that best exhibits all of these qualities.
- Each applicant must bring a current photo of him/herself. Photos need not be professional headshots – any clear photo of the applicant alone will suffice.
- Auditioners should come prepared to take a short tap dance class. A dance instructor will guide this class. Some technique and combination work will be reviewed. Dancers should wear appropriate dance attire (leotards, sweatpants, jazz pants, t-shirts, etc.) and must perform with tap shoes. Students should come to the audition dressed in this attire with other clothing over it, if necessary, as there are no dressing rooms available.



Photo: Richard Termine

YOUNG ARTIST INSTITUTE

VOCAL MUSIC ACTING DANCE

Made possible by:

Bank of America



The Young Artist Institute offers talented young New Jersey performers (ages 11 – 18) a place to study in an artistically rigorous yet nurturing environment, where they receive intensive technique training, personal assistance, encouragement, and helpful advice from professional artists. Courses are offered in acting, vocal music, modern dance and musical theater on Tuesday and Thursday evenings. Each course meets eleven times during each semester. Two semesters are offered: Fall and Spring. Students will achieve the sense of personal fulfillment that comes with membership in a select group striving for the highest level of artistic excellence. They will also have the opportunity to develop social skills and awareness as they interact with individuals from various backgrounds.

FEATURES:

- Intensive training in acting, vocal music, modern dance and musical theater
- Taught by exceptional faculty experienced in developing young artists' potential
- Fall and Spring semesters
- Classes on Tuesday and Thursday evenings from 5:30 – 7:00pm and from 7:00 – 8:30pm
- Students may enroll in more than one course of study
- Students may take two different classes per evening
- Students may take classes one or two days per week
- If accepted there is a \$225 tuition fee per course, per semester. Scholarships are available. (NOTE: Section V of the Application must be completed to apply for scholarships.)

YOUNG ARTIST INSTITUTE PARTICIPANTS AGREE TO:

Submit the tuition fee before September 1, 2005 (\$225 per course per semester)

Attend classes regularly per the following schedule:

Fall Semester 2005

Tuesday evening classes:

September 20, 27

October 11, 18, 25

November 1, 8, 15, 29

December 6, 13

Thursday evening classes:

September 22, 29

October 6, 20, 27

November 3, 10, 17

December 1, 8, 15

Spring Semester 2006

Tuesday evening classes:

February 28

March 7, 14, 21, 28

April 4, 11, 25

May 2, 9, 16

Thursday evening classes:

March 2, 9, 16, 23, 30

April 6, 13, 27

May 4, 11, 18

APPLICANT REQUIREMENTS:

- Young Artist Institute is offered to middle and high school students ages 11 – 18.
- Applicants must complete the application at the end of this booklet and submit it with the necessary application fee.
- Applicants must audition at NJPAC on April 2, 2005. Students may audition for the full year of classes, Fall semester only, or Spring semester only.
- Scholarships are available based on talent and financial need. Section V of the application must be completed to apply for a scholarship.

AUDITION REQUIREMENTS AND GUIDELINES:

The audition process will evaluate technical ability, artistic interpretation and stage presence. Auditioners should choose selections and perform in a manner that best exhibits all of these qualities. Students must audition in each discipline for which they wish to take courses (acting, vocal music, modern dance and musical theater).

Each applicant must bring a current photo of him/herself. Photos need not be professional headshots, any clear photo of the applicant alone will suffice.

Vocal Music

Vocalists may sing a piece from any genre: classical, musical theater, R&B, jazz, etc. Students should prepare one piece no longer than 3 minutes in length and must perform from memory. An accompanist will be provided by NJPAC. Vocalists must bring two copies of the sheet music in the chosen key.

Acting

Auditioners must perform a short monologue from any comedy, drama, classical or contemporary play, either one monologue no longer than 2 minutes or two contrasting monologues of no longer than 1½ minutes each. Monologues must be performed from memory. Auditioners can find plays from which to select the monologue at their local library or bookstore; students should read the entire play.

Modern Dance

Auditioners should come prepared to take a short modern dance class. A dance instructor will guide this class. Some technique and combination work will be reviewed. Dancers should wear appropriate dance attire (leotards, sweatpants, jazz pants, t-shirts, etc.) and must perform with bare feet (no tights with feet, jazz shoes, ballet slippers or socks, please). Students should come to the audition dressed in this attire with other clothing over it, if necessary, as there are no dressing rooms available.

Musical Theater

Auditioners must perform a song from a Broadway musical. Other genres of songs (classical, jazz, etc.) are not appropriate. Songs must be performed from memory. An accompanist will be provided by NJPAC. Auditioners must bring two copies of the sheet music in the chosen key, and should be prepared to learn a short dance combination.

YOUNG ARTIST TALENT SEARCH APPLICATION REQUIREMENTS

- All candidates must complete the attached application and return it, along with the appropriate application fee, to:
New Jersey Performing Arts Center
Attn: NJPAC Young Artist Talent Search
One Center Street
Newark, NJ 07102
- Students must submit the application with a check or money order payable to 'New Jersey Performing Arts Center' or 'NJPAC'.
- Application Fees:
 - \$10 if postmarked by **January 1, 2005** (Preferred Application Status)
 - \$15 if postmarked by **February 1, 2005** (Early Application Status)
 - \$20 if postmarked by **March 1, 2005** (Regular Application Status)

The application fee partially subsidizes the cost of the Young Artist Talent Search. Additionally all applicants will be placed on the prestigious NJPAC Young Artist Roster.
- Applications WILL NOT be accepted after March 1, 2005. Application fee must be received before an audition time will be assigned. There will be no 'walk-in' registration at the audition.
- Applicants will be notified of the receipt of their application and their scheduled audition day and time three weeks prior to the audition, which will take place on April 2 & 3, 2005.

APPLICANT CHECK-LIST

Did you remember to—

- ☐ Completely fill-out Sections I, II, III, IV, VI, and VII?
- ☐ Fill out Section V if applying for scholarships for the Jazz for Teens program, Summer Youth Performance Workshop, Summer Tap Intensive or Young Artist Institute?
- ☐ For *Star-Ledger* Scholarship applicants – Submit essay by March 11, 2005.
- ☐ Enclose the appropriate application fee made out to 'NJPAC' or 'New Jersey Performing Arts Center'?
- ☐ Read all of the requirements for the program(s) for which you are auditioning?
- ☐ Obtain the required written recommendation(s) and materials needed to bring to the audition and/or for assistance in preparing for your audition?

V. Scholarship Assistance

Complete this section only if applying for *Jazz for Teens*, *Summer Youth Performance Workshop*, *Summer Tap Intensive* or *Young Artist Institute* as they charge program fees. ***Incomplete information in this section will exclude the applicant from scholarship consideration.***

Are you interested in receiving a scholarship for your program fees? ☐ YES ☐ NO

If YES, continue completing this section. If NO, skip to section VI.

Number of adults in your household: _____ Number of children in your household: _____

Number of adults who contribute to household finances: _____

*Annual household income: \$ _____

Are there college students living in your household for whom tuition is being paid through household finances? ☐ YES ☐ NO

If YES, please note how many students: _____

Are additional members of your household applying for any NJPAC Arts Training programs, as well? ☐ YES ☐ NO

If YES, list name(s) _____

**verification may be required*

VI. Student Agreement

I, _____, understand that this is an audition for the NJPAC Young Artist Talent Search, specifically for the Arts Training Programs listed previously in this application. I agree to accept the decision of the judges and panels as binding. If selected, I will accept membership in the program. I also understand that membership in the program may be terminated if I fail to comply with the rules and requirements set forth. In addition, I agree to abide by all requirements, policies, schedules, etc., stated in the enclosed information or which may be adopted in the future by NJPAC officials. I understand that New Jersey Performing Arts Center does not discriminate based on race, color, religion, sex or national origin.

I have read the information set forth in this application and will fulfill the requirements as are previously stated.

Applicant's Signature _____ Date _____

VII. Parental Release and Agreement

As the parent or legal guardian of the individual named above, I declare that I have read the endorsement, which my child has signed. I give permission for him/her to audition for and, if selected, become a member of the specified NJPAC Arts Training program. I promise to assist my child in fulfilling NJPAC obligations and in meeting aforementioned expenses.

Parent or Guardian Signature _____ Date _____

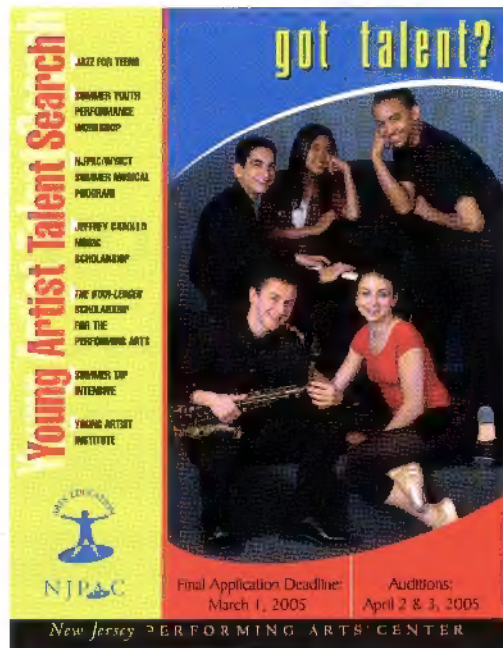


BY POPULAR DEMAND!!!!
NJPAC Young Artist Talent Search T-Shirts
are being made available for purchase prior to audition day.

☐ Yes, I would like an NJPAC Young Artist Talent Search T-Shirt.

Enclosed is my check for \$15.00.

☐ x-small ☐ small ☐ medium ☐ large ☐ x-large ☐ xx-large



New Jersey PERFORMING ARTS CENTER

One Center Street • Newark, NJ 07102

Deadlines

Preferred Application Postmark Deadline

January 1, 2005

Early Application Postmark Deadline

February 1, 2005

Final Application Postmark Deadline

March 1, 2005

Audition Dates

April 2 & 3, 2005

New Jersey Performing Arts Center

Lucent Technologies Center for Arts Education

*For more information call the
Arts Education Hotline at (973) 353-8009*

NJPAC®

New Jersey PERFORMING ARTS CENTER

One Center Street, Newark, NJ 07102

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NJPAC